

PERSONAL PROFILE

NAME: Dr. Deepa S. P. Mathur
(Associate Professor)

QUALIFICATION : M.A., M.Phil, Ph.D.

SPECIALIZATION:

Creative English Language Skills and Colonial & Post
Colonial Literature



PRESENT ASSIGNMENT:

Working for UPE Project on India - Africa Interface

TEACHING EXPERIENCE:

- **Proctor** in University Commerce College
- Since last 23-years (1992 onwards) in the University Of Rajasthan, Department Of English, JAIPUR (Raj.) (U.G., P.G. and M. Phil. and Pre-Ph.D. Course Work Classes)
- **Local Head** at Commerce College since 2013 till date
- Ph.D. Research Guide, Ph.D. Degree awarded to Six Scholar
- M..Phil. Reseach Guide, Twenty Four Scholars have worked their M.Phil. Dissertations under my supervision.

RESOURCE PERSON:

- Refresher Course at Academic Staff College, University of Rajasthan, Jaipur 2012.
- National Seminar on “Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature” Held at Department of English, Government College, Ateli (Haryana), on 26th to 27th March, 2010.
- Refresher course on ‘Higher Education: Prospects and Challenges’ 23rd December, 2014.

CHAIR PERSON:

- 5th International Conference on, “Mapping Africa in the English Speaking World”, held at the Department of English in the Faculty of Humanities, **University of Botswana**, Gaborone, on 02nd – 04th June, 2009.
- National Seminar on “Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature” Held at Department of English, Government College, Ateli (Haryana), on 26 to 27 March 2010.

- International Conference on 'Ecology and Culture in Twentieth Century Literature' 6-8 February 2014, at Department of English, University of Rajasthan. Jaipur.
- National Conference on 'Interrogative Terrorism Role of Media and Literature' at S S Jain Subodh PG Autonomous College, Jaipur on August 1-2, 2014.

VISITED SOUTH AFRICA:

Participated and presented a paper in the 5th International conference on "Mapping Africa in the English Speaking World" held at Department of English in the University of BOTSWANA, GABORONE on 2nd to 4th June'2009.

MEMBERSHIP OF ACADEMIC SOCIETIES:

- Forum of Contemporary studies, Vadodara.
- CLAI, Hyderabad
- Remarkings, Agra
- Australian Studies, Delhi
- Marang, Botswana (South Africa)
- Indian Journal of Australian Studies, Shimla
- Reader's Digest.
- R A S E
- OASIS
- LEMURIA
- ELTAI

ORIENTATION COURSE:

- Academic Staff College, University of Rajasthan, Jaipur , Duration: 15.01.2001 to 10.02.2001

REFRESHER COURSE:

- UGC Sponsored Refresher Course, Academic Staff College, University of Rajasthan, Jaipur, Duration: 29 September 2003 to 18 October 2003
- UGC Sponsored Refresher Course, Academic Staff College, University of Rajasthan, Jaipur, Duration: 08 January 2007 to 27 January 2007
- UGC Sponsored Special Summer Schools, Academic Staff College, University of Rajasthan, Jaipur, Duration: 23 June 2008 to 12 July 2008
- UGC Sponsored Refresher Course at Academic Staff College, University of Rajasthan, Jaipur, Duration: 09 November 2009 to 28 November 2009

DETAILS OF PUBLICATIONS:

- Published a poem in the University of Rajasthan, Maharani's College magazine, *Bhagirathi*, "Maa" published by Goyal Printing Press, Jaipur, 2001.
- Published a book namely, *Literature as Celebration* Published by National Publication House New-Delhi 2003.
- Published an article titled, "A Long Way from Home" in the book ISBN-978-81-8152-211:5, *The Art and Protest of Taslima Nasreen*, edited by Sunita Agarwal Published by Goyal Printing Press, Jaipur, 2008.
- Published a poem titled "Vimal, ek Anubhuti" in the Maharani's College Magazine, at the University of Rajasthan, Jaipur named *Bhagirathi* Published by Goyal Printing Press, Jaipur, 2008.
- Published an article titled "Odegeroo Noonuccal's Aboriginal Poetics" in the book ISBN 978-81-7711-213-9 named *Identity, Ethos and Ethnicity: Australia and India*, edited by Anurag Sharma and Pradeep Tirkha, **2010**.
- Published an article titled "Women and Creativity: Emergence of Diversity of Perceptions and Language in Recent Canadian Poets" in the book ISBN 81-8043-073-1 *Understanding Diversity: Canada and India*, edited by OM Juneja and Sudhi Rajiv, Publication Creative Books, New Delhi, **2010**.
- Published an article in the JOURNAL ISSN No. 0975-4334 *OASIS* titled "In Their Father's House: Resistant Alterity and the Law of the Father in *The Tempest, Othello and Titus Andronicus*", in the volume No. 2, Published by Radha Publications, New Delhi, **2010**.
- Published an article titled "Boundaries and Beyond: Issues of Resistance & Control in the work of Bessie Head", in an Anthology ISBN 81-8043-075-8, *Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Literature*, Edited by Jyoti Yadav, Karan Singh & Amod Rai, Publication Creative Books, New Delhi, **2010**.
- Published an article in the JOURNAL ISSN No. 0975-4334 *OASIS* titled "Continuity and Roots: Bessie Head and the Issue of Narrative Identity in Fiction and Autobiography" Volume 2, Number 1, Published by Radha Publications, New Delhi, **2010**.
- Published a poem titled "Respect" in Stephen Gill, World Peace Academy, *Poets for World Peace* Vol. I, (An Anthology of Poems), ISBN No. 978-0-91930-31-3, Published by Vesta Publications, Cornwall, Ontario K6H5V, **2010**.

- Published an article titled “Discarding the Encumbrance of Tradition. Libertarian Impulses in Bessie Head’s Botswana Tales”, in the book ISBN 978-81-8435-255-9, *Spindle and the Wheels: Reliving Text and Context in Tradition Studies*, Edited by Binod Mishra, Adhyayan Publishers and Distributors, New Delhi, **2011**.
- Published an article titled “Aesthetic Nervousness: Literature and Violence”, in the book ISBN 97-81-8455-332-1, *Socio-Cultural Conciousness, Contemporary Indian Writing in English*, Edited by Alka Rani Purwar, Omega Publications, New Delhi, **2011**.
- Published an article titled “Tradition Modernity and Post-Colonial Subversion: A Gandhian Perspective”, in the book, *Gandhi Darshan Sam-Samayik Viswa Mein Prasangikta*, ISBN-978-81-921231-2-7”, Edited by Saroj Harit, Saraswati Priting Press, CHURU (Rajasthan), **2012**.
- Published an article titled “The Applications of Phonemic Contrasts and Their Implications for Oral English Teaching in India” in the book ISBN 978-93-81149-06-5, *CLT: The changing face of ELT*, edited by Sanjay Arora, Published by Gotam Book Company, **2012**.
- Published an article titled “Finding Myself in Another: Eshia Mphahlele’s Chirundu” in the JOURNAL ISSN No. 0972-611X *RE-MARKINGS* Vol-11, No. 2, Edited by N.K.Ghosh In September,**2012**.
- Published an article titled “Cross-Cultural Humor in Alf Taylor”, in the book ISBN-978-81-7625-866-1, *Dynamics of Diversity Culture and Literature- Australia and India*, Edited by Pradeep Trikha, Sarup Book Publishers Pvt. Ltd., New Delhi, **2013**.
- Published an article titled “Diasporic Enclosures in the Writings of East African Diaspora” in the book, titled *SPRINGER Vol. II Section III*, edited by S. Sahoo, January **2013**.
- Published an article titled “Locating Vivekanand in Modern World”, in the book ISBN 978-81-905400-0-1, *Relevance of Thoughts of Swami Vivekanand Today*, Edited by Dr. Ajita Bhattacharya, **2013**.
- Published an article on Diaspora Writings in the Journal of Compared Languages, Literatures and Cultures (Under UPE Project), *Vol. I, No. I, Oct.- Dec.- 2014*, Faculty of Arts, University of Rajasthan, Jaipur.
- Published an article on “Social Systems of Quality Management in Civil Engineering”, in the Bi-Annual Refreed Journal, Vol. 12, December 2014.

- Published an article in Proceedings of International Conference Vol III titled “Engineering Modern Trends in Highway Construction – Quality Paving Aggregates”, in INDIA – JAPAN Bilateral Conference held at Biyani Group of Colleges, Jaipur on 20 – 27 September, 2015.
- Four Articles in process of publication.
- Book on African poetry in process.

INTERNATIONAL JOURNAL PUBLICATIONS:

1. Published an article in the JOURNAL ISSN No. 0975-4334 *OASIS* titled “In Their Father’s House: Resistant Alterity and the Law of the Father in *The Tempest*, *Othello* and *Titus Andronicus*, in the volume No. 2, Published by Radha Publications, New Delhi, **2009**.
2. Published an article in the JOURNAL ISSN No. 0975-4334 *OASIS* titled “Continuity and Roots: Bessie Head and the Issue of Narrative Identity in Fiction and Autobiography” Volume 2, Number 1, Published by Radha Publications, New Delhi, **2010**.
3. Published an article titled “Finding Myself in Another: Eshia Mphahlele’s Chirundu” in the JOURNAL ISSN No. 0972-611X *RE-MARKINGS* Vol-11, No. 2, Edited by N.K.Ghosh In September, **2012**.
4. Published an article titled “Social System of Quality Management in Civil Engineering” in the Bi-Annual Refreed Journal, Vol 12, December 2014.

INTERNATIONAL BOOK PUBLICATIONS:

1. Published a poem titled “Respect” in Stephen Gill, World Peace Academy, *Poets for World Peace* Vol. I, (An Anthology of Poems), ISBN No. 978-0-91930-31-3, Published by Vesta Publications, Cornwall, Ontario K6H5V, **2010**.

EDITED JOURNAL:

1. Department Journal of EAFM
2. Department of Business Administration

PRESENTATIONS:

1. Presented a paper, “Dislocation confronted: Interrogating Salvon’s fiction”, in the “National Seminar on Contemporary British Fiction: challenge to Theory”, held in the Department of English University of Rajasthan, Jaipur **2002**.
2. Presented a paper titled, “The Modern in the Modernity of Shashi Tharoor’s *Riots*, in the Sixth International conference on “Rethinking Modernity” held at Jaipur in December, **2003**.

3. Presented a paper titled, "Literature and Celebration: A study of multiple voices of Sufi Poets" in the ninth International Conference held at Udaipur in December **2006**.
4. Presented a paper titled, "Spiritual Consciousness and Social Response: Vivekananda", in the National Seminar on "Socio-Historical Realities and Literature: The Indian Context" held at the Department of English, University of Rajasthan, Jaipur **2007**.
5. Presented a paper titled "Okonkwo's Sacrifice: Through Gandhian Eyes", in the International Conference on "Gandhi is Back: Gandhian Theory of Nonviolent Conflict Resolution," Organized by Vardhaman Mahaveer Open University, Kota, **2007**.
6. Presented a paper titled, "A Long Way from Home: The Art and Protest of Taslima Nasrin" in the Tenth International Conference held at Goa in December **2007**.
7. Presented a paper titled, "Oodgeroo Noonuccal's Poetic Drive: An Aboriginal's Ideology and Aesthetics" in the III Biennial International Conference, Department of English & Centre for Indo-Australian Studies, Dayanand College, Ajmer in January **2008**.
8. Presented a paper titled, "The Last – Lost Africans and the Creative Impulse" in the International Conference held at Jaipur in February, **2008**.
9. Presented a paper titled, "Commitment of the Globalized writer and Literature in the Modern Society" in the U.G.C. sponsored National Conference held at the University of Delhi on 12-14th March, **2008**.
10. Presented a paper titled, "Women and Creativity: Emergence of Diversity of Perceptions and Language in Recent Canadian Women Poets" in the *Challenges and Opportunities of Diversity: Canada & India*, U.G.C. Granted, Under the Government of Canada, International Conference held at Jodhpur, on 25-26th November, **2008**, held by the Apurva Society.
11. Presented a paper titled, "Philosophy and The Necessary Questions of Culture and Reasonableness: An Intervention" in the Ninth CLAI Biennial International Conference, "Diverse Harmonies: Literature and Cultural Confluences", held at University of Hyderabad, on 28-30th January, **2009**.
12. Presented a paper titled, "Globalization, Culture and the Prospective writers" in the International Seminar on, "Writer and Critics: An Interface", held at the D A V College for Girls, Yamuna Nagar, on 26-28th February, **2009**.

13. Presented a paper titled, “Art and Aesthetics: The Poetics of the Voice” in the 5th International Conference on, “Mapping Africa in the English Speaking World”, held at the Department of English in the Faculty of Humanities, University of Botswana, Gaborone, on 02nd – 04th June, **2009**.
14. Presented a paper titled, “Democracy and Education in Botswana: Towards Linguistic Pluralism” in the First International ESL EFL Conference and VI Annual Conference of Rajasthan Association for Studies (R A S E) organized by the Department of English , M. V. Shramjeevi College on 5th, 6th and 07th November, **2009** at Udaipur.
15. Presented a paper titled, “The Application of Phonemic Contracts and Their Implications for Oral English Teaching in India” in the International Conference on "Speak Volumes: Promoting Communication in the English Language Class, “held at M.G.D College, Jaipur, on 20th–21st November, **2009**.
16. Presented a paper titled, “Cross-Cultural Humour of Whiteness in the Short Fiction of Australian Indigenous Writer Alf Taylor” in the IV Biennial Interdisciplinary International Conference, held at Department of English & Centre for Indo-Australian Studies, Dayanand College, Ajmer, on 22nd – 24th January, **2010**.
17. Presented a paper titled, “Continuity and Roots: Bessi Head and the Issue of Narrative Identity in the Fiction and Autobiography ” in the International Conference, Department of English, University of Rajasthan, Jaipur, on 24th to 26th February, **2010**.
18. Presented a paper titled, “Boundaries and Beyond: Issues of Resistance and Control in the work of Bessie Head” in the National Seminar on “Ethnicity/Multiculturalism: Identity Politics and Cosmopolitanism in Contemporary Literature” Held at the Department of English, Government College, Ateli (Haryana), on 26th to 27th March, **2010**.
19. Presented a paper titled, “The Making of The Mahatma: A Tribute”, in the International Conference on “Mahatama Gandhi and Nonviolence towards A Better World”, held on 24th to 26th June at the Vardhaman Mahaveer Open University, Kota **2010**.
20. Presented a paper titled, “The Assertion On ‘Indianness’ in a Diasporic Community”, in the Afro-Asian Philosophy Association Conference 2010, held at the University of Mumbai, on 20th to 23rd October, **2010**.

21. Presented a paper titled, "Gandhi as a Diasporic Personality", in the National Conference on "Socio-Cultural Dimensions of Indian Diaspora Solid 2011", held on 17th to 18th February, **2011** at the Department of English, Bareilly College, Bareilly (Uttar Pradesh).
22. Presented a paper titled, "Tradition, Modernity and Postcolonial Subversion: A Gandhian Perspective", in the National Conference held at Kanya Mahavidhyalaya Arya Samaj, Bhun, Bareilly organized by Gandhian Studies and Ambedkar Studies Department, Sponsored by U.G.C., New Delhi on 17th to 18th February, **2011**.
23. Presented a paper titled, "The Making of The Mahatma: A Tribute", in the National Seminar on "Gandhian Legacy: Continuity & Change", held in the Department of Political Science, University of Rajasthan, on 03rd to 04th March, **2011**.
24. Presented a paper in the University Leadership Project, in the Department of Political Science, University of Rajasthan, in the National Seminar on "Rethinking Issues in Governance", held on 10th to 12th March, **2011**.
25. Presented a paper titled, "Diasporic Enclosures in the Writings of Peter Nazareth, Vassanji and Tejani", in the International Conference held by the School of Extension and Development Studies (SOEDS) and School of Inter Disciplinary Studies (SOIDS), Indira Gandhi Open University, New Delhi, on 07th & 08th September, **2011**.
26. Presented a paper titled, "Education and Values", in the National Seminar on Value Based Education in National Context" held at R.L.K.L. Govt. P.G. College, at Kishangarh on 20-21 October, **2011**.
27. Presented a paper titled, "Tradition, Modernity and Postcolonial Subversion: A Gandhian Perspective", in the National Seminar on "Gandhi Darshan: Samsamyik Vishwa Me Prasangita" held in the Department of Political Science at Lohiya PG College, Churu (Raj.) on 12-13 November, **2011**.
28. Presented a paper titled, "Human Rights and Literature: An interface in the U.G.C. Sponsored National Seminar on "Human Rights in 21st Century: Challenges and Prospects" held in the Department of Political Science in the University of Rajasthan, Jaipur on 10-12 October, **2011**.
29. Presented a paper titled "Humanities and Culture : Relating the Discipline in a Globalized World" in the Fourteenth International Conference of the Forum of

Contemporary Theory, Vodadara, held in Jaipur in collaboration with the IIS University, Jaipur during 18-21 December, 2011. The theme of the conference was “Transcending Disciplinary Decadence: Exploring challenges of teaching scholarship and research in the Humanities and the Social Sciences” **2011**.

30. Presented a paper titled “Interpreting Black Identity in African Literature”, in the International Conference on “Minority Discourses Across Cultures”, organized by Department of English, Central University of Rajasthan and Comparative Literature Association of India held at Ajmer on 26-28 Feb, **2012**.
31. Presented a paper titled “The Poetics of The Voice: The John Henry Wars”, in the International Conference on “Myth, Orality and Folklore in the World Literature”, organized by Department of English, Shri Mata Vaishno Devi University, School of Language and Literature, held at Katara (Jammu & Kashmir) on 29-31 March, **2012**.
32. Presented a paper titled “English in India Today: Discipline, In-Discipline and Post-Discipline”, in the International Conference on “Third International ELT@I Rajasthan Conference on Interfacing Language, Culture and Technology”, organized by the Department of Humanities and Language, at BITS Pilani, held at Pilani (Rajasthan) on 08-09 October, **2012**.
33. Presented a paper titled, “Humanities and Culture: Rethinking the Discipline in a Globalized World” at the International Conference on Language, Literature and Culture, held at The Institute of Advanced Studies in English in PUNE Maharashtra on 10-12 December, **2012**.
34. Presented a paper titled, “Applications of Sounds and Sound Contrasts and Their Implications for Oral English Teaching in India” at the International Conference on Empowering the English Language Classroom Organized by Department of Humanities and Social Sciences, Malaviya National Institute of Technology, Jaipur Rajasthan on 18-19 January, **2013**.
35. Presented Poster titled, “Human Chemistry and Postcolonialism: The Chemist as a Writer” at the National Conference on Chemistry for Economic Growth and Human Comforts Organized by Department of Chemistry, University of Rajasthan, Jaipur Rajasthan on 31st August, **2013**.
36. Presented a Paper titled, “Pedagogy as a Method of Cultural Renewal in the Global Perspective” at the International Conference on Social Media: Impact and Response Organized by Faculty of Social Science, Biyani Girls College, Jaipur Rajasthan on Sept. 25, **2013**.

37. Presented Poster titled, "Prison Narratives by African Women Writers" at the National Conference on 'Gender Mainstreaming- Problems and Prospects' Organized by Centre for Women's Studies, University of Rajasthan, Jaipur on 25th February, **2014**.
38. Presented a paper titled, "Ecological Advocacy and Prosopopoeia in American Poetry" at the International Conference on 'Identity, Ecology and Culture in Twentieth Century Literature' Held at Department of English, U.O.R., Jaipur on 6-8 February, **2014**.
39. Presented Poster titled, "Socio Cultural Impact of Tourism on the Rural Areas With the World Heritage site – Pushkar the Holy City in Rajasthan" at the National Seminar on 'Emerging Dimensions of Tourism in India: Opportunities and Challenges' Held at Commerce College, University of Rajasthan, Jaipur, **2015**.

PARTICIPATION:

1. Participated in the XX IACS International conference "Challenges of Diversity: Canada and India" held at the Department of English University of Rajasthan, Jaipur (2004).
2. Participated in the three day National Seminar on "Personal is Political", held at the Department of English, University of Rajasthan, Jaipur (2006).
3. Participated in a one-day Seminar on Modern Drama organized by the Department of English University of Rajasthan, Jaipur (2006).
4. Participated in a one-day Seminar on "Natya Sastra, Aesthetic Theory and Contemporary Art", Organized jointly by IRIS and the Department of English, University of Rajasthan, Jaipur (2006).
5. Participated in a one-day Seminar "I speak, you listen", held in the Department of English, University of Rajasthan, Jaipur (2007).
6. Participated in International conference "Post 1980s Sub Continental writing in English: Border, Border Theory and Crossing Borders" from 20 September 2007 to 22 September 2007 held at the Department of English, University of Rajasthan, Jaipur (2007).
7. Participated in Workshop on "Caribbean Literature" by Dr. Judith Misrahi-Barak, Paul Valery University, Montpellier III (France), from 16 December 08 to 19 December 2008 held at the Department of English, University of Rajasthan, Jaipur (2008).

8. Participated in the three-day National Seminar on “Representation of Muslim Culture in Hindi Films”, held by "IRIS" Department of English, from 23-04-2010 to 25-04-2010, University of Rajasthan, Jaipur (**2010**).
9. Participated in the one-day Workshop titled “Grammar for Communication”, held at J.N.U. Jaipur by ELT@I Rajasthan; Jaipur Chapter on 29 July 2011 (**2011**).
10. Participated in the two-day Workshop titled “Literature through O.D.L. System”, held at V.M.O.U., Mahatma Gandhi Bhawan, Kota on 03rd & 04th September’2011 (**2011**).
11. Participated in a Workshop on “Nurturing the Girl Child: Sensitizing the Indian Psycho” held on July 30, 2012 at the Centre for Woman Studies, University of Rajasthan, Jaipur **2012**.
12. Participated in the Eight-days Workshop titled “Course and Curriculum Development”, organized by I.I.P.S., D.A.V.V., Indore, fro 08.07.2013 to 15.07.2013 held at Devi Ahilya Vishwa-Vidhyalaya Indore (Madhya Pradesh) (**2013**).
13. Participated in INDIA – JAPAN Bilateral Conference held at Biyani Group of Colleges, Jaipur on 20 – 27 September, 2015.

CO-CURRICULAR, EXTENSION, PROFESSIONAL DEVELOPMENT

RELATED ACTIVITIES:

1. Warden in the University of Rajasthan Girls’ Hostel from 1992 to 1995.
2. RECTOR (2006-2007) at Maharani’s College University of Rajasthan, Jaipur.
3. RECTOR (2006 onwards till date) at the English Department, University of Rajasthan, Jaipur.
4. PROCTOR in University Commerce College, University of Rajasthan, Jaipur.
5. N.S.S. Programme Officer at the Department of English (2006 onwards), University of Rajasthan, Jaipur.
6. Member of the Advisory Board of N.S.S. University Wing, University of Rajasthan, Jaipur.
7. Member of Flying Squad Committee for the University Examination 2012, University of Rajasthan, Jaipur.
8. SOCIAL SECRETARY at the Department of English, University of Rajasthan, Jaipur.
9. Judge of Honor at I.A.S.E. University, Dainik Bhasker ‘JOSH’, 2008.

10. Member of Anti Ragging Committee at the Department of English, University of Rajasthan, Jaipur.
11. Member of Time-Table Committee at the P.G.Department of English, University of Rajasthan, Jaipur.
12. Paper Setter and Evaluator of the University of Rajasthan, Jaipur Examination since last 15 years.
13. Councilor of Various Universities for English Studies.
14. External Expert for Ph.D. Viva of Various Universities for English Studies.
15. Radio Anchor and University College Anchor in Various Academics and Cultural Events.
16. Local Head, Commerce College 2013, University of Rajasthan, Jaipur.
17. Unit writer (in form of chapters) for distance education B.A., M.A., & M.Phil.
18. Bilingual teacher that encourages my students of English Literature to attend the classes with interest and attendance. There is a good teaching learning spirit in the same stream.
19. Take all the classes regularly, wherein my students make presentations, interactions and show their writing skills.
20. Teach Research Methodology paper to M.Phil. & Ph. D. scholar that enables them to write research papers & view analysis to frame their mind for research point of view and stop plagiarism.
21. Regular Paper Moderator to various Universities.
22. Member of the Inspection team for colleges willing for affiliations and examination centers.